



SUITE TRIO

Steam Rocket Productions



Marcos Collado, composition and guitar

Miguel Benito, drums

Carlos Sánchez de Medina, electric bass



*"Everything sounds beautiful, really nice composed and played.
I especially like the solo guitar section in the middle of the suite, very nice".
(Steve Cardenas, guitarrist).*

Suite Trío presents an honest project, the result of years of musical experimentation in the search for a voice of this band formed in 2011 by three reference musicians in contemporary jazz performed in Spain and regular collaborators in a large number of projects such as blues, pop, jazz, latin or funk.

The work is based on artistic feedback among the members of the trio to achieve a genuine and eclectic sound, and a firm proposal regarding the record product and the staging. His concerts are conceived as a complete work as a modern suite, which drinks rock and jazz in equal parts, and in which interaction, energy and sound experimentation come together in a balanced way.

SUITE

The first installment of the project was Suite I (2013), published in a first phase and with the name Marcos Collado Trío. The album defined an aesthetic line by which each piece of the recording constitutes a fragment of the

general work. It is a reflection of the direct ones, in which the project is presented as different acts of a single work, maintaining the attention and complicity of the public based on contrasting passages, but without losing the narrative coherence.



SUITE II



The personal and artistic evolution of the group resulted in the change of name by Collado.García.Benito, and in the publication of Suite II (2015). The trio contributed to the second installment a greater musical and audiovisual production, with animations and comic scenes in the video clips of some of the themes. The staging is technically more complex, with greater diversity of sounds and textures, and the combination of electronic effects, voices and loops.

SUITE III

After the incorporation of the renowned bassist Carlos Sánchez de Medina, the publication of the last piece of the trilogy, Suite III, is scheduled for 2019



under the Label of the producer Steam Rocket Productions, created by Miguel Benito (drums) and Marcos Collado (guitar and composition). The third installment aims to round out the work, with a more mature and sharp representation of musical concepts of Suite and Suite II.



SHOWS



Suite Trío has performed at Paradox in Tilburg, Holland, the Auditorium of the Municipal Conservatory of Burgos, the Teatre Sans de Mallorca, the Bogui Jazz of Madrid, the Jimmy Glass of Valencia or the Hacería de Bilbao, among other.

The group has presented their two works at important events, such as the Assejazz Festival in Seville, the 1906 Jazz Cycle in Valencia, the Alamisa Association Cycle in Salamanca, the Raqueros Jazz Cycle in Santander or the Now Jazz Cycle in Extremadura.

The group's commitment to music dissemination has boosted their participation in multiple courses and workshops, in which they crumble their methodology.

In 2019, the trio prepares new performances inside and outside Spain. With the support of the Tilburg Conservatory (AMPA), the prestigious Paradox hall of the same Dutch city, the Institut d'Estudis Baleàrics and the Government of the Balearic Islands, the group performed last February 11 at the Murphy's Law in The Hague and On February 12, he played in the Paradox hall in Tilburg after giving an improvisation master class.



MARCOS COLLADO, guitarist and co-producer



Marcos Collado (Palma de Mallorca, 1979) trained in classical music at the Conservatory of Palma de Mallorca; in modern music, arrangements and composition with Daniel Roth and Ben Stivers, and in jazz guitar with Israel Sandoval and Mark Rossi. He studied at the Taller de musics of Barcelona with Vicent Solsona and Dani Pérez, and in New York with Steve Cardenas, Wayne Krantz, Oz Noy, Jonathan Kreisberg and Peter Bernstein.

Considered one of the most popular Spanish jazz guitarists, he has collaborated with artists such as Alain Pérez, Emilio Valdés, Henry Cole, Erwin Schrott, Chris Kase, Bobby Martínez, Jerry González or Bob Sands. His artistic tour includes the National Orchestra of Spain, the Afrodisian Orchestra of Miguel Blanco or the National Jazz Orchestra of Ramón Farrán.

He work as a lead guitarist in the Madrid fusion band Patax, and he has played in stages in Europe, Latin America and the United States, such as the Los Angeles Opera, the New York SOB's, the Munich Opera, the Vienna Wiener Konzerthaus or the Castelo Sforzesco of Milan. As a composer and performer, he has published What's up (2006) Suite (2013) and Suite II (2015). Poe (2018).



MIGUEL BENITO, drummer y co-producer



Miguel Benito (Burgos, 1975) began to play drums at age 17 and since then he has been professionally dedicated to music in different national groups. Trained at the Berklee College of Music in Boston and at the Amsterdam Conservatory, among other institutions, he has studied with musicians such as Ron Savage, Yoron Israel, Joe Hunt, Carlos Carli, Arturo García, Ari Hoenig or Dan Weiss.

As a sideman, he has worked for the harmonist Antonio Serrano, the Bob Sands Big Band, Vistel Brothers, the pianists Federico Lechner and Pablo Gutiérrez, the saxophonists Bobby Martínez and Abdu Salim, the singer Nicole Henry, Jerry González, Guianni Gagliardi, Greg Tardy, Jeremy Pelt, Arturo O'Farril, Joaquín Chacón, Deborah Carter, Ariel Bringuez, the violinist Christian Howes or Norman Hogue.

In the pop field, he has accompanied Xoel López, Jorge Drexler, Ariel Rot, Andy Chango and the Andreu Buenafuente Late Motiv program band. His experience as a drummer has taken him to Holland, France, Portugal, Italy, Greece, Lithuania or Mexico.



CARLOS SÁNCHEZ DE MEDINA, bassist



Carlos Sánchez de Medina (Granada, 1979), a multi-instrumentalist musician, composer and arranger, collaborates in performances and recordings of artists of different genres, such as pop, jazz, rock or latin, as well as musical theatre shows (*The Sound of Music*, *Grease* or *Fame, the musical*) and television (*Cántame cómo pasó*).

He has accompanied musicians such as Raphael, Paloma San Basilio, Lou Marini, Antonio Carmona, Manuel Quijano, Gaby Jogeix or Shaila Dúrcal and groups such as Red House, Patáx, Carlota, Jazz around Brazil or Hard Rock Band.

As an arranger, he has collaborated with Carlota, Inma Mira or the group Flacomondo. As a composer, he has released the albums *Parts* (2013) and *Cluster* (2018), in addition to having composed the soundtrack for several short films and video games.

MEDIA



For more information, interviews and audiovisual material:

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